



The organising entities working in their competence of encouraging the cinematographic and audiovisual arts, organise the Basauri-Bizkaia VI International Animated Film Festival, ANIMABASAURI - ANIMABASQUE, with the intention of promoting and making audiovisual animation well known, creating a framework where classic animation and latest trends and concepts can be shown. An overview of the current animation world, a tour around every author willing to share their animated films from anywhere in the world.

Our aim is to create a meeting point for the industry professionals in which every creator can show their work, their vision of present animation, where new projects are inspired and a place where future collaborations could arise. A rapprochement between creatives and spectators.

The 6th edition of Basauri-Bizkaia International Animated Film Festival will be held **from the 23rd to the 30th of April 2010** and the Social Antzokia theatre in Basauri will be its main venue. Apart from that, there will be screenings and activities in many other places in Basauri and in other cities such as Bilbao, Leioa, Erandio or Getxo.

The Festival is sponsored by the City Council of Basauri in collaboration with the culture

department of the Deputation of Bizkaia and the Basque Government, the Spanish Film and Audiovisual Arts Institute, BBK, and several other public and private entities.

I. FESTIVAL SECTIONS

Basauri - Bizkaia International Animated Film Festival will have several sections:

a) Official Section (Competitive)

The Organisers establish two categories:

i) Animated feature films made in any image-by-image animation technique. All films with production date **later than January 1st 2008** will be able to participate. Required screening format is **35mm** unless the Organisers decide to accept screening it in BETACAM in some cases. The minimum duration of the film must be of 60 minutes. In this section, the feature films could take part or not in the competition.

ii) Animated short films made in any image-by-image animation technique. All films with production date **later than January 1st 2008** will be able to participate. Required screening format is **35mm**. The maximum duration of the film must be of 60 minutes. In this section, all films will take part in the competition.

b) Karratu Section (Competitive)

Animated short films made in any image-by-image animation technique. All films whose date of production is **later than January 1st 2008** will be able to participate. Required screening format is **DVD**. The maximum duration of the film must be of 60 minutes.

c) TV Series

TV animated series episodes made in any image-by-image animation technique. All films whose date of production is **later than January 1st 2008** will be able to participate. Required screening format is **DVD**. The maximum duration of the film must be of 60 minutes.

d) Guest Country

Screenings of feature and short films produced in the guest country. All the screenings will be in 35mm and DVD formats; in some special cases, the Organisers could accept other formats. Furthermore, the Festival could organise several activities accompanying the screenings such as conferences, exhibitions or other complementary activities.

e) Retrospectives

Retrospectives of animation masters and/or producers. The Festival will choose one or two film makers and the screenings will be in 35mm and DVD formats; in some special cases, the Organisers could accept other formats. Furthermore, the Festival could organise several activities accompanying the screenings such as conferences, exhibitions or other complementary activities.

f) Films selected to Goya Awards

Screenings of feature and short films selected to the last edition of Goya Awards.

g) Animation at Classrooms

Several film screenings in morning schedule for schools of Bizkaia.

h) Exhibitions

Animated films, production companies or animation world related exhibitions of toys, storyboards, unpublished images, etc.

i) Marathon

Screenings of at least two continuous films (at the weekend, at night). As a replacement, there could be other several activities such as short film screenings, concerts or other more. These activities will be of same duration of two feature films.

j) Animation Schools

Screenings of feature or short films from Animation Schools from all around the globe. These short films can also be selected for the competitive sections. The minimum length for each selection must be of 30 minutes.

k) Workshops

Addressed specially to young children, youngsters and college students.

According to the number of films received and their particular characteristics, the Organisers could decide to create new sections, change a non-competitive section into a competitive one and vice versa or even eliminate any of them. The decisions taken by the Organisers will be final.

II. ENTRY REQUIREMENTS

a) All films will be screened in their original language. In case of not being in Spanish (Castilian), and it is not possible to receive a copy with Spanish subtitles, the dialogue list and a translation to Spanish (preferable) or English must be attached to the entry form so the Festival can prepare a digital subtitling under the screen. In Karratu Section, all the films will be screened in their original language.

b) The feature films must not have been released in the Spanish Market or screened in any other Festival or public screening in the Basque Autonomous Region or in Navarre prior to the Festival.

c) Each presented work into contest will have to be sent in an independent print/copy and with its own entry form.

d) All films in the Official Section must have a production date **later than January 1st 2008**. Only films in **35mm** will be accepted for the Official Section. In exceptional cases, the Organisers may accept a BETACAM in Feature Film Section and in the non competitive sections.

e) All films in Karratu Section (short films in DVD) must have a production date **later than January 1st 2008**. Only films in **DVD** will be accepted for this section.

III. ENTRY

The entry for the sixth edition of Basauri – Bizkaia International Animated Film Festival, ANIMABASAURI-ANIMABASQUE, is free.

Only 35mm film prints will be accepted for the Official Section (except when the Organisers agrees to accept BETACAM in the Feature Film Section) and DVDs for Karratu and TV Series Sections and NEVER other formats. If any of the selected contestants for the Official Section can not send a 35mm film print (or BETACAM when the Festival agrees to) in time, the film would be drop out from the contest and the Festival will be able to show the work in DVD in any of its venues.

When making an entry a DVD copy of the film with the entry form (indispensable) entirely and properly filled in must be sent to the Festival premises. In the entry form, the participant must indicate the Section in which the film should be selected for (Official Feature Film Section, Official Short Film Section (Short Films in

35mm), Karratu Section (Short Films in DVD), TV Series Section...).

Along with the entry form and DVD it must be enclosed (in CD-ROM if possible):

- 2 screenshots
- synopsis
- Spanish or English dialogue list
- participation in other festivals

The director's biofilmography and a photograph must be enclosed too.

The pictures will be sent in JPEG or TIFF format, with at least 300dpi and an approximate size of at 10cm x 15cm. The documents will be sent in RTF or DOC format.

ALL the material with the DVD and the entry form must be sent **before January 15th 2010**, or the film could not be selected for contest.

Please, send all the requested information and the DVD to:

ANIMABASAURI6 – ANIMABASQUE Basauri – Bizkaia International Animated Film Festival

Uribitarte, 8 - 4º dcha. B
48001 BILBAO - Bizkaia (Spain)

IV. SELECTION

A Selection Committee composed of media professionals and Organisers will select the films to be screened at the festival. Decisions on the films will be announced **from January 29th 2010** (or before if the Selection Committee decides to) at the Festival website (www.animabasauri.com) and by e-mail.

The films selected for the Official Section will have to be sent **before April 9th 2010** in **35 mm** (or in BETACAM when the Festival agrees). Each copy must be properly packed with the title, author and devolution address written on it.

In Karratu and TV Series Section, the Festival will screen the DVDs sent for the entry. In case of having the time code or any other marks on it, the participant will have to send a proper copy for the screening.

The Festival will decide the date and order of screening for each film and reserve the right to screen films during the dates of the festival at any theatre or venue.

Participants authorise the Organisers to use images, audios and stills of the film in order to promote the Festival, for its diffusion in the press and it will also be able to use the screenshots as publicity and the catalogue for the Festival.

For this reason, in order to make a better promotion of the admitted films for the Festival, we suggest to send audios, images and trailers to be displayed on television and press publications that will cover the Festival.

V. PRIZES

Among all the films selected for the Official competitive Section it will be granted:

Jury Prize for Best Feature Film (Official Section). 8,000€ (to discount fixed taxes), Toon Boom Software and a trophy for the distributor that owns the rights of distribution for its exhibition in Spain. In case of not having Spanish distribution the company that entries the film will receive the award afterwards.

Jury's Special Mention (Official Feature Film). Toon Boom Software and a trophy for production company or the company that entries the film.

Jury Prize for Best Short Film (Official Section). 1,000€ (to discount fixed taxes), Toon Boom Software and a trophy for the distributor that owns the rights of distribution for its exhibition in Spain or the company that entries the film.

Jury Prize for Best Short Film (Karratu

Section). 600€ (to discount fixed taxes), Toon Boom Software, and a trophy for the distributor that owns the rights of distribution for its exhibition in Spain or the company that entries the film.

The Jury will be composed of directors and media professionals and will be able to not to give an award in any of the categories or give an honorific mention even though it is not in these rules.

The Festival will be able to make 3 additional screenings of the awarded works within the 15 following days to the Festival.

The decisions of the Selection Committee and the Jury are final.

VI. SHIPPING AND RETURN OF THE PRINTS

ALL shipping expenses will be in charge of the contestants. The prints will be sent back to the applicant (return address must be clear in the entry form) after the festival (not before) with the exception of DVDs, which will be held in the festival's archives.

Should the work be returned to an address other than the one indicated in the entry form (ex: other animation Festival), the entrant must provide a written and signed request along with new shipping instructions prior to seven days before the Festival's closing date.

All material sent from abroad should be properly packed and labelled as: "**NO COMMERCIAL VALUE - FOR CULTURAL PURPOSES ONLY**". Should a customs declaration be requested, please declare "**no commercial value**" or a **value under US\$ 5.00**. Packages with higher declared values may incur taxes, WHICH WILL NOT BE PAID BY THE FESTIVAL.

VII. INVITATIONS AND ACCREDITATIONS

The festival may invite the director/producer or

any other representative of the Official Section's feature and short films.

VIII. RIGHT OF PARTICIPATION

Participating in the Festival implies adherence and acceptance of all the conditions in the Rules and Regulations, as well as the resolution, on the part of the Organisers, of any problem not previously accounted for there.

Should any problem arise, it will be solved by the Organisers considering the Spanish version of these Rules and Regulations.

IX. OBLIGATION ON SELECTION

Once the film is registered and selected it won't be able to be withdrawn from the Festival programme.

**Basauri – Bizkaia International Animated
Film Festival Organisers**



IZENA EMATEKO ORRIA / FICHA DE INSCRIPCIÓN / ENTRY FORM
Azken eguna **2010/01/15** | Fecha límite **15/01/2010** | Deadline **01/15/2010**

ZEIN SAILERAKO EMATEN DUZU IZENA / SECCIÓN A LA QUE SE INSCRIBE / SECTION YOU ARE APPLYING FOR:

IZENBURUA / TÍTULO / TITLE:

ZUZENDARIA / DIRECTOR:

EKOIZLEA / PRODUCTOR / PRODUCER:

GIDOIA / GUIÓN / SCRIPT:

MUSIKA / MÚSICA / MUSIC:

HIZKUNTZA / IDIOMA / LANGUAGE:

NAZIONALITATEA / NACIONALIDAD / NATIONALITY:

IRAUPENA / DURACIÓN / RUNNING TIME:

FORMATUA / FORMATO / FORMAT:

EKOIZLEA / PRODUCTORA / PRODUCTION COMPANY (HELBIDEA / DIRECCIÓN / ADDRESS - TEL.)

EKOIZPEN HERRIALDEA ETA DATA / PAÍS Y FECHA DE PRODUCCIÓN / COUNTRY AND DATE OF PRODUCTION:

BANATZAILEA / DISTRIBUIDOR / DISTRIBUTOR (HELBIDEA / DIRECCIÓN / ADDRESS - TEL.)

NAZIOARTEKO SALMENTAK / VENTAS INTERNACIONALES / WORLDSALES:

* Erantsi (nahitaezkoa): SINOPSIS, DOSSIERRA, ZUZENDARIAREN BIOFILMOGRAFIA ETA ARGAZKIA, BESTE JAIALDIETAN PARTEHARTZE ETA LORTUTAKO SARIAK, FILMAREN BI IRUDI.

* Adjuntar (imprescindible): SINOPSIS, DOSSIER, BIOFILMOGRAFÍA DEL DIRECTOR Y FOTO, PARTICIPACIÓN EN OTROS FESTIVALES Y PREMIOS OBTENIDOS, DOS IMÁGENES DE LA PELÍCULA.

* Please enclose (indispensable): SYNOPSIS, LEAFLET, DIRECTOR'S BIOFILMOGRAPHY AND PHOTOGRAPH, SCREENINGS IN OTHER FESTIVALS AND RECEIVED AWARDS, TWO PICTURES OF THE FILM.

KONTAKTUA / PERSONA DE CONTACTO / CONTACT

ITZULTZEA / DEVOLUCIÓN / RETURN ADDRESS

IZEN-ABIZENAK / NOMBRE Y APELLIDOS / NAME AND SURNAME:

ENPRESA / EMPRESA / COMPANY:

HELBIDEA / DIRECCIÓN / ADDRESS:

TELEFONOA - FAX / TELÉFONO - FAX / TELEPHONE - FAX

POSTA ELEKTRONIKOA / E-MAIL:

WEB GUNEA / PÁGINA WEB / WEBSITE:

IZENA EMATEN DUEN PERTSONAK EKOIZTETXEAREN FILMA INSKRIBITZEKO BAIMENA DUELA ETA ARAUDIA ONARTZEN DUELA AITORTZEN DU

LA PERSONA QUE INSCRIBE LA PELÍCULA DECLARA ESTAR AUTORIZADA POR LA EMPRESA PRODUCTORA A PRESTAR LA COPIA DEL FILME Y ACEPTAR LAS NORMAS DEL FESTIVAL

IN ORDER TO PARTICIPATE, YOU MUST SIGN BELOW INDICATING THAT YOU ARE AUTHORIZED BY THE PRODUCER OF THE FILM TO ENTER IT IN THE FESTIVAL AND THAT YOU ACCEPT THE RULES

DATA, SINADURA ETA ZIGILUA / FECHA, FIRMA Y SELLO / DATE, SIGNATURE AND SEAL